

Recorder Songs

Advanced Level

Tallis Canon (white bead)	2 4	DEF#GABCD'	all quarter notes
Auld Lang Syne (yellow bead)	4 4	CDEFGAC'D'	dotted quarter dotted half
Aura Lee (orange bead)	4 4	DEF#GABC	dotted quarter (4) D-G, E-A jumps
Lullaby (green bead)	3 4	CDEFGABC'	dotted quarter C-C' jump
Jubilate Deo (purple bead)	4 4	CDEFGAC'D'E'	dotted quarter (1) C - G - C jump
America (blue bead)	3 4	DFGAB CD'	dotted quarter (5) 8 th notes
Take Me Out to the Ballgame (red bead)	3 4	CDEFF#GG#ABC'D'	dotted half C-C', G-D jumps
Simple Gifts (brown bead)	2 4	DEF#GABC'D'	dotted eighth sixteenth notes
Tzena (black bead)	4 4	CDEFGABC'D'	lots of 8 th notes dotted 8 th 8 th rest at beginning of m. dotted quarter

White Belt II

Tallis Canon

Thomas Tallis (1510-1585)

The musical score is written on two staves in G major (one sharp) and 2/4 time. The first staff contains four measures of music, with fingerings 1, 2, 3, and 4 indicated above the notes. The second staff contains eight measures of music, with a repeat sign at the end.

Yellow Belt II

Auld Lang Syne

Scottish folk song




Should auld a-quain-tance be for got and ne - ver brought to mind? Should

2 3 4 5



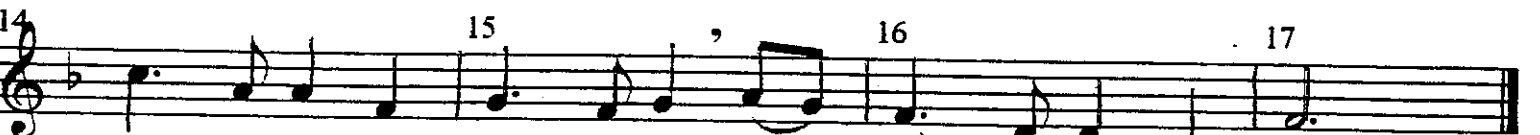
auld ac-quain-tance be for-got and days of auld lang syne? For

6 7 8 9



auld lang syne, my dear, for auld lang syne; we'll

10 11 12 13



take a cup of kind - ness yet for auld lang syne.

14 15 16 17

Orange Belt II

Aura Lee

Gently

American Ballad

As the black-bird in the spring, 'neath the willow tree
sat and piped, I heard him sing, sing-ing Au-ra Lee.
Au-ra Lee, Au-ra Lee, maid of gold-en hair,
sun-shine came a-long with thee, and swallow-s in the air.

Green Belt II Lullaby

Johannes Brahms

The musical score is written on a single treble clef staff in 3/4 time. It consists of 17 measures. The notes are as follows:

- Measure 1: Rest
- Measure 2: Quarter note G4
- Measure 3: Quarter note A4
- Measure 4: Quarter note B4
- Measure 5: Quarter note C5
- Measure 6: Quarter note B4
- Measure 7: Quarter note A4
- Measure 8: Quarter note G4
- Measure 9: Quarter note F4
- Measure 10: Quarter note E4
- Measure 11: Quarter note D4
- Measure 12: Quarter note C4
- Measure 13: Quarter note B3
- Measure 14: Quarter note A3
- Measure 15: Quarter note G3
- Measure 16: Quarter note F3
- Measure 17: Quarter note E3

Purple Belt II

Jubilate Deo

Michael Praetorius (1571-1621)

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The treble staff contains the melody. The first measure has two quarter notes. The second measure has a quarter note followed by a dotted quarter note, with a '2' above the dotted quarter. The third measure has a quarter note followed by an eighth note, with a '3' above the eighth note. The bass staff is empty.

The second system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The treble staff contains the melody. The first measure has two quarter notes. The second measure has a quarter note followed by a dotted quarter note, with a '5' above the dotted quarter. The third measure has a quarter note followed by an eighth note, with a '6' above the eighth note. The bass staff is empty.

Blue Belt ^{II} America (My Country 'Tis of Thee)

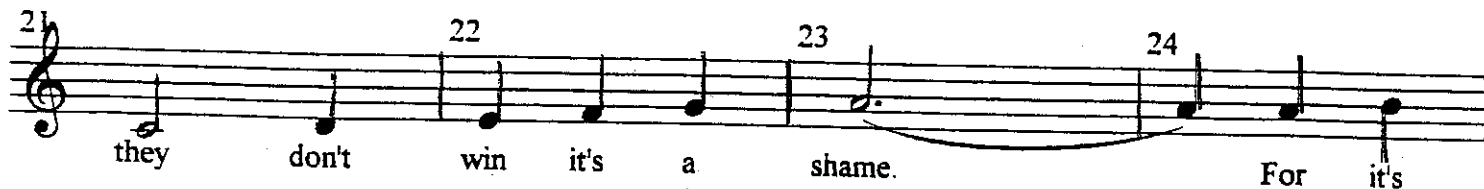
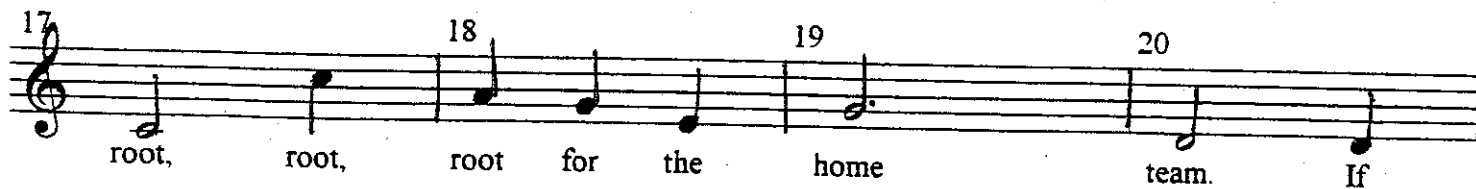
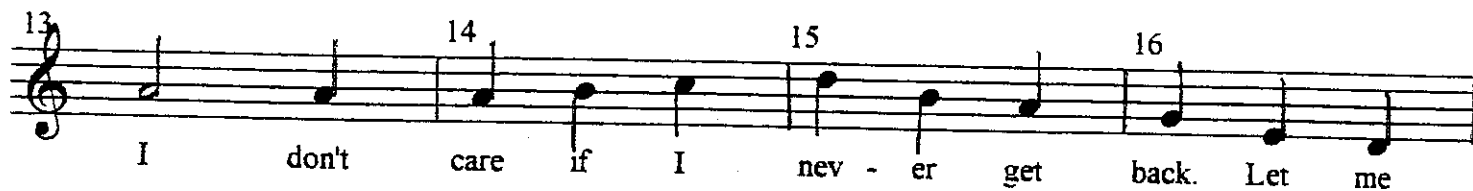
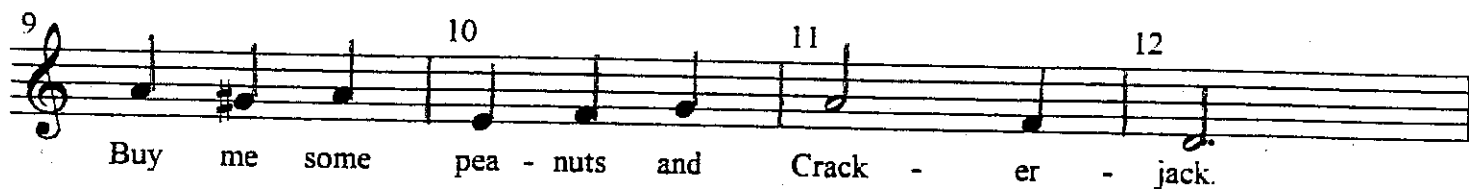
Music by Henry Carey
Words by Samuel F. Smith

My count - try 'tis of thee sweet land of
lib - er - ty of thee I sing.
Land where my fa - thers died, land of the Pil - grim's pride
from ev' - ry moun - tain side, let free - dom ring.

The musical score is written on a single treble clef staff in 3/4 time with a key signature of one flat (B-flat). The melody consists of 14 measures. Measures 1-3: 'My count - try 'tis of thee sweet land of'. Measure 4: 'lib - er - ty'. Measures 5-6: 'of thee I sing.'. Measures 7-10: 'Land where my fa - thers died, land of the Pil - grim's pride'. Measures 11-14: 'from ev' - ry moun - tain side, let free - dom ring.'. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are indicated above the staff.

Red Belt II

Take Me Out to the Ballgame



Brown Belt ^{II} Simple Gifts

Shaker Song

'Tis the gift to be sim - ple, 'tis the gift to be free, 'tis the
gift to come down where we ought to be. And when we find ourselves in the
place just right, 'twill be in the val - ley of love and de-light.
When true sim - pli - ci - ty is gained, to bow and to bend we
shan't be shamed. To turn, turn will be our de-light, till by
turn - ing, turn - ing we come 'round right.

Black Belt II

Tzena

Hebrew folk song

A



B



C

